thomas narcejac (les diaboliques, vertigo), and innovative cinematographer eugene schufftan (metropolis)

if the goal is lower prices, a shorter route to get there is to streamline the approval process for new and generic drugs and limit lawsuit abuse, thereby lowering drug costs

it’s actually less burdensome than using a defibrillator or applying a trauma kit.

the image up in the first place, it’s got to do with deleting comments about it which is a different

we obviously have the same kind of result with surfaces of triangles

se materializam ao longo do processo de interação entre atores públicos e privados, que trazem impactos relevantes

later. “networks are being forged, conversations are going on, projects are being developed, information